

## BIOGRAPHY

### REVZ KATE – DIRECTOR

*Artistic Director Cry Havoc*

#### THEATRE

2010	ORESTES	Charles L. Mee, after Euripides	Director / Producer	GRIFFIN INDEPENDENT
2009	JULIUS CAESAR	William Shakespeare	Director / script adaptation	STUDIO ONE, WHARF THEATRE, SYDNEY
2009	GOD OF CARNAGE	Yazmina Reza	Assistant Director	SYDNEY THEATRE CO.
2009	THE SNEEZE	Michael Frayan after Chekhov	Director	PARADE STUDIO, NIDA
2009	THE COUNTRY WIFE	William Wycherley	Director / script adaptation	NEW THEATRE
2008	FORTUNE AND MEN'S EYES	John Herbert	Director	NIDA DIRECTOR'S SHOWCASE
2008	LITTLE MOUSE	Joanna Erskine	Director	NEW THEATRE
2008	DEATH OF A SALESMAN	Arthur Miller	Assistant Director	ENSEMBLE THEATRE
2008	THE GLASS MENAGERIE	Tennessee Williams	Director	PARADE SPACE, NIDA
2007	STELLA BY STARLIGHT	Bernard Farrell	Assistant Director	ENSEMBLE THEATRE
2006	SHAKE IT! THE LIFE AND TIMES OF BILLY SHAKESPEARE		Writer / Director	ASTRA THEATRE CO.
2005	THE CRUCIBLE	Arthur Miller	Director	QUEENWOOD SCHOOL FOR GIRLS
2005	WONDERLAND		Writer / Director	ASTRA THEATRE CO.
2004	TWO GUYS A GIRL AND A MUSICAL		Writer / Director	ASTRA THEATRE CO.

#### FILM

2007	HI MY NAME IS BILLY		Screenwriter / Director	MISSINGLINK PRODUCTIONS
2006	HOSTAGE		Writer / Production Manager	NICE PICTURES
2006	HEY HEY IT'S ESTHER BLUEBURGER		Assistant to the Director (pre-production)	NICE PICTURES
2006	2 BELOW		Screenwriter / Director	UTS GOLDEN EYE AWARDS
2005	THE CHALK HOUSE		Director	UTS FILM SCHOOL

## **RADIO**

2007 THE YOUNG PERSON'S  
GUIDE TO YOUNG  
PEOPLE

Presenter / Writer

ABC LOCAL RADIO

## **AWARDS**

2009 Arthur Boyd Bundanon Trust Artist in Residence

2006 Shortlisted Young Filmmaker's Fund Final Round

2006 Extension 2 English Award NSW Board of Studies

2005 Art Express Collection of Works (multimedia / drawing)